

October 16, 1916, San Diego Sun, 9:3. Sham battle feature at Exposition; Second Battalion of 21st Infantry to be seen Wednesday.

The Second battalion of the 21st U. S. Infantry, in command of Major J. P. Harbeson, will be inspected in heavy marching order and will attack a trench defended by an imaginary enemy on the Plaza de Panama at the Exposition Wednesday afternoon at 3:30 o'clock, in addition to presenting the regular review and parade. These drills are designed to show the various military ceremonies of the army and the preparations for war constantly being made by the army units.

The inspection of field equipment will precede the sham attack and will consist in each man preparing his individual equipment for the inspecting officer. In the attack one company will move towards the enemy under imaginary fire, supported by the other two companies, and will make the final charge with fixed bayonets.

ENGAGE TENOR

The engagement of Enrico Aresoni, celebrated dramatic tenor, by the Exposition for a series of concerts with Tommasino's Royal Italian Band, has met with numerous expressions of approval on the part of local music lovers, who view it as one of the most important musical events of the Exposition period. Signor Aresoni will make his first appearance at the concert tomorrow afternoon from 4 to 5 o'clock on the Plaza de Panama, and will sing several selections of operatic airs.

Aresoni has sung with many of the leading opera companies of America and Europe, including the Milan Grand Opera Company, the Boston Grand Opera Company, the Paris Grand Opera Company, and the Belgian Royal Opera Company, and has appeared as soloist with the Minneapolis Symphony Orchestra. The Exposition engagement marks his first appearance in California, and will last one week.